

MLA FORMAT (Modern Language Association of American)

ONE WORK BY A SINGLE AUTHOR:

In a recent article on Shakespeare (Smith 198)....

Smith, in a recent article on Shakespeare (198)...

NO AUTHOR:

ARTICLE: In a recent article on Shakespeare (“Bard” 198)...

Note: In this case, use the title of the article in your parenthetical reference.

BOOK: In a recent work on Shakespeare (*Bard* 198)...

Note: In this case, use the title of the book in your parenthetical reference.

NO PAGE NUMBERS:

International espionage was as prevalent as ever in the 1990s (“Decade”).

Fukuyama’s *Our Posthuman Future* includes many examples of this trend.

The utilitarianism of the Victorians “attempted to reduce decision-making about human actions to a ‘felicific calculus’” (Everett).

Note: If you cite from a publication that has no page numbers, try to use the author’s name in the text rather than in the parenthetical reference.

QUOTE OR PARAPHRASE:

Litvak calls Winter’s mumbling a “labor of disarticulation” (167).

One author calls Winter’s mumbling a “labor of disarticulation” (Litvak 167).

Between 1968 and 1988, television coverage of presidential elections changed dramatically (Hallin 5).

INDIRECT SOURCES :

Samuel Johnson admitted that Edmund Burke was an “extraordinary man” (qtd. in Boswell 2: 450).



a) Book with Single Author

Reference:

Harman, Claire. *Jane's Fame: How Jane Austen Conquered the World*. New York: Holt, Henry & Company, Inc., 2010. Print.

b) Book with Two or More Author

Reference:

Broer, Lawrence R., and Gloria Holland. *Hemingway and Women: Female Critics and the Female Voice*. Tuscaloosa: U of Alabama P, 2002. Print.

c) Edited Book

Reference:

Conard, Mark T., ed. *The Philosophy of the Coen Brothers*. Lexington: University Press of Kentucky, 2009.

Tannen, Deborah, and Muriel Saville-Troike, eds. *Perspectives on Silence*. Norwood: Ablex, 1985. Print.

Note: Use (ed.) or (eds.) to indicate editor(s). For major reference works with a large editorial board, list the name of the lead editor, followed by et al.

d) Essay or Chapter In An Edited Book

Reference:

More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472.82. Print.

e) Book with No Author or Editor

Reference:

The Holy Bible. Wheaton: Crossway-Good News, 2003. Print. Eng. Standard Vers.

f) Electronic or Online Book

Reference:

Pettitt, Claire. *Patent Inventions: Intellectual Property and the Victorian Novel*. New York: Oxford University Press, 2004. *NetLibrary*. Web. 7 Jun 2010.

g) Journal Article with Single Author

Reference:

Toker, Leona. "Charles Dickens, A Tale of Two Cities and the French Revolution." *Dickens Quarterly* 27.2 (2010): 154-157. Print



h) Journal Articles with Two or More Authors

Reference:

Rush, Kendra and Kelly Lipski. "Teaching Social Skills Through Children's Literature." *Illinois Reading Council Journal* 37.4 (2009): 20-25. Print.

i) Newspaper Articles

Reference:

McKay, Peter A. "Stocks Feel the Dollar's Weight." *Wall Street Journal* 4 Dec. 2006: C1+.
Print.

RESOURCES

**Lone Star College. “MLA Worked Cited Documentation Guide”. Kingwood Library, 7th ed
2009 <<http://www.lonestar.edu/research-guides-kingwood.htm>>**